

Fire

4/4 ♩ = 96

Piccolo

1st Flute

1st Oboe

2nd Oboe

English Horn

Clarinet (Eb)

1st Clarinet (Bb)

2nd Clarinet (Bb)

Bass Clarinet (Bb)

1st Bassoon *p* *mp* *p* *cresc.* *mf*

2nd Bassoon

Contrabassoon *p* *mp* *p* *cresc.* *mf*

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trumpet (Bb)

2nd Trumpet (Bb)

1st Trombone

2nd Trombone

Bass Trombone

Tuba *p* *cresc.* *p*

4/4

Timpani

Percussion

Tubular bells

Vibraphone

Harp

4/4 ♩ = 96

Violin I

Violin II

Viola

Violoncello *p* *pizz.* *p* *cresc.* *mf*

Double bass *p* *p* *cresc.*

Picc. -
 Fl.1 -
 Ob.1 -
 Ob.2 -
 E. Hn. -
 Cl.(Eb) -
 Cl.1 *f*
 Cl.2 -
 B.Cl. *f*
 Bsn.1 *f*
 Bsn.2 -
 Cbsn. *f*
 Hn.1 -
 Hn.2 -
 Hn.3 -
 Hn.4 -
 Tpt.1 -
 Tpt.2 -
 Tbn.1 -
 Tbn.2 -
 B.Tbn. *f*
 Tba. *f*
 Timp. -
 Perc. -
 Tub. B. -
 Vib. -
 Hp -
 Vln I -
 Vln II -
 Vla. *p*
 Vc. *f* *p* arco *mf*
 Db. *f* *p* *mp*

12 (h)

Picc. *p*

Fl.1 *p*

Ob.1 *mp*

Ob.2 *mp*

E. Hn. *mp*

Cl.(Eb) *mp*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

Bsn.1 *mf*

Bsn.2 *f*

Cbsn. *f*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Tba. *mp*

Timp. *mp*

Perc. *mp*

Tub. B. *mp*

Vib. *mp*

Hp. *mp*

Vln I *mp*

Vln II *mp*

Vla. *f*

Vc. *mp*

Db. *mp*

3

4 17

Picc. *mf*

Fl.1 *mf*

Ob.1 *mf*

Ob.2

E. Hn. *mf*

Cl.(Eb) *mf*

Cl.1 *mf*

Cl.2

B.Cl. *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

17

Timp.

Perc.

Tub. B.

Vib.

Hp.

Vln I

Vln II

Vla. *mp*

Vc. *mp*

Db. *mp*

6 24

Picc. *fff*

Fl.1 *fff*

Ob.1 *fff* *mf*

Ob.2

E. Hn. *fff* *mf*

Cl.(Eb) *fff* *mf*

Cl.1 *fff* *mf*

Cl.2

B.Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1 *fff* *f*

Hn.2 *fff* *f*

Hn.3 *fff* *f*

Hn.4 *fff* *f*

Tpt.1 *fff* *f*

Tpt.2 *fff* *f*

Tbn.1 *fff* *f*

Tbn.2 *fff* *f*

B.Tbn.

Tba. *fff*

Timp.

Perc.

Tub. B.

Vib.

Hp.

Vln I *fff* *mf*

Vln II *fff* *mf*

Vla. *fff* *mf*

Vc. *fff* *mf*

Db. *fff* *mf*

8 34

Picc.

Fl.1

Ob.1

Ob.2

E. Hn.

Cl.(Eb)

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

34

Timp.

Perc.

Tub. B.

Vib.

Hp

Vln I

Vln II

Vla

Vc.

Db.

37 **3/4** **4/4**

Picc.

Fl. I

Ob. 1

Ob. 2

E. Hn.

Cl. (Eb)

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

37 **3/4** **4/4**

Timp.

Perc.

Tub. B.

Vib.

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

This page of the musical score, page 10, features a variety of instruments including Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in E-flat and B-flat, Bassoons I and II, Contrabassoon, Horns I-IV, Trumpets I and II, Trombones I and II, Baritone, Tuba, Timpani, Percussion, Tubas, Vibraphone, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system begins at measure 40 with a tempo marking of quarter note = 60 and a dynamic of *mf*. The second system begins at measure 96 with a tempo marking of quarter note = 96 and a dynamic of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. The woodwind and string sections have more active parts, while the brass section is primarily in a supporting role.

44

Picc.

Fl.1

Ob.1

Ob.2

E. Hn.

Cl.(Eb)

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

44

Timp.

Perc.

Tub. B.

Vib.

Hp

Vln I

Vln II

Vla

Vc.

Db.

ff **C**

C

47 **C** ♩=144

Picc. *ff*

Fl. I *ff*

Ob. 1 *ff*

Ob. 2

E. Hn. *ff*

Cl. (Eb)

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bsn. 1 *ff*

Bsn. 2

Cbsn.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn. *ff*

Tba. *ff*

47 **C** *ff*

Timp.

Perc.

Tub. B.

Vib. *ff*

Hp. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

©Hans Latour *ff*

50

Picc.
Fl.1
Ob.1
Ob.2
E. Hrn.
Cl.(Eb)
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B.Tbn.
Tba.
50
Timp.
Perc.
Tub. B.
Vib.
Hp
Vln I
Vln II
Vla.
Vc.
Db.

16 58

Picc.

Fl.1

Ob.1

Ob.2

E. Hn.

Cl.(Eb)

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.

Tub. B.

Vib.

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

This page of a musical score, page 17, covers measures 60 and 61. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E. Hn.), Clarinet in E-flat (Cl.(Eb)), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Contrabassoon (Cbsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Tubist/Bassoonist (Tub. B.), Vibraphone (Vib.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 60 with a tempo marking of 60. The key signature is one sharp (F#). The time signature is 4/4. In measure 61, the time signature changes to 4/4. The Flute 1 part features a melodic line starting in measure 61 with a forte (*ff*) dynamic. The Clarinet 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Horns play sustained notes. The Trombones and Trumpets play sustained notes with triplets. The Percussion part includes a snare drum pattern. The Harp part features a complex arpeggiated texture. The Violin I part plays a melodic line with a trill-like effect. The Violin II part plays sustained notes. The Viola, Violoncello, and Double Bass parts play sustained notes.

18 62

Picc.

Fl.1

Ob.1

Ob.2

E. Hn.

Cl.(Eb)

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.

Tub. B.

Vib.

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

64 19

Picc.

Fl.1

Ob.1

Ob.2

E. Hn.

Cl.(Eb)

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.

Tub. B.

Vib.

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

20 67 *Meno mosso*

Picc. *mp*

Fl.1 *mp*

Ob.1

Ob.2

E. Hn.

Cl.(Eb)

Cl.1 *mp*

Cl.2 *mp*

B.Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1 *mp* stopped

Hn.2 *mp* stopped

Hn.3 *mp* stopped

Hn.4 *mp* stopped

Tpt.1

Tpt.2

Tbn. *mp*

Tbn.2

B.Tbn. *mp*

Tba.

Timp.

Perc.

Tub. B.

Vib.

Hp.

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

©Hans Latour *mp*

Picc. *mp*

Fl.1 *mp*

Ob.1 *mp*

Ob.2

E. Hn.

Cl.(Eb)

Cl.1 *mp*

Cl.2 *mp*

B.Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1 *mp*

Hn.2

Hn.3 *mp*

Hn.4

Tpt.1

Tpt.2

Tbn.1 *mp*

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.

Tub. B.

Vib.

Hp

Vln I *p mp*

Vln II *p mp*

Vla *p mp*

Vc. *p mp*

Db. *p mp*

22 76 **12/16** *Piu mosso*

Picc. *mf*

Fl.1 *mf*

Ob.1 *mf*

Ob.2 *mf*

E. Hn.

Cl.(Eb)

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

Bsn.1 *mf*

Bsn.2

Cbsn. **12/16**

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Tpt.1 *mf* arco

Tpt.2 *mf* arco

Tbn.1 *pp*

Tbn.2

B.Tbn.

Tba. *cresc.*

Timp.

Perc.

Tub. B.

Vib. *mf*

Hp.

Vln I *cresc.*

Vln II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Db. *mf cresc.*

12/16 *Piu mosso*

molto rit.

3/4 ♩=96

80

Picc.

Fl.1

Ob.1

Ob.2

E. Hn.

Cl.(Eb)

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

mf

mf

molto rit.

3/4

molto rit.

3/4

80

Timp.

Perc.

Tub. B.

Vib.

Hp.

molto rit.

3/4 ♩=96

Vln I

Vln II

Vla.

Vc.

Db.

mf

mp

mp

mf

mp

Picc.
 Fl.1
 Ob.1
 Ob.2
 E. Hn.
 Cl.(Eb)
 Cl.1
 Cl.2
 B.Cl.
 Bsn.1
 Bsn.2
 Cbsn.

Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.

Timp.
 Perc.
 Tub. B.
 Vib.
 Hp.

Vln I
 Vln II
 Vla.
 Vc.
 Db.