

# Kyrie

Hans Latour

*mf*

Sopraan

Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son -

Alt

Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son -

Tenor

Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son

Bas

Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son

3 Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son

Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son e - lei - son

Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son e - lei - son

8 Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son - e - lei - son

6 Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son - e - lei - son

Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son -

Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son -

Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son -

Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son -

2 8

*mf*

e - - - lei - son -

Chris - - - ste -

Chris - - - ste -

Chris - - - ste -

11

*p*

Chris - - - ste -

*mf*

e - - - lei - son

Chris - - - ste -

Chris - - - ste -

14

*p*

Chri - - - ste

*p*

Chris - - - ste -

*mf*

e - - - lei - son -

*mf*

e - - - lei - son

Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son -  
 Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son  
 Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son

Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son  
 Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son  
 Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son  
 Ky - ri - e - Ky - ri - e - Ky - ri - e - e - lei - son

*molto rit.*  
 e - lei - son Ky-ri-e - Ky-ri-e - Ky-ri-e - e-lei-son.  
 e - lei - son Ky-ri-e - Ky-ri-e - Ky-ri-e - e-lei-son.  
 e - lei - son - Ky-ri-e - Ky-ri-e - Ky-ri-e - e-lei-son.  
 e - lei - son - Ky-ri-e - Ky-ri-e - Ky-ri-e - e-lei-son. -

## Gloria

25



Glo - ri - a in ex - cel - sis De - o

26

et in ter - ra pax ho - mi - ni bus bo - nae vo lun - ta - tis Lau - da - mus te be - ne

et in ter - ra pax ho - mi - ni bus bo - nae vo lun - ta - tis a -

et in ter - ra pax ho - mi - ni bus bo - nae vo lun - ta - tis a -

et in ter - ra pax ho - mi - ni bus bo - nae vo lun - ta - tis a -

31

di - ci - mus te a - do - ra - mus te glo - ri - fi - ca mus te,

do - - - ra - mus te glo ri fi ca mus te,

do - - - ra - mus te glo ri fi ca mus te - ,

do - - - ra - mus te glo ri fi ca mus te,

gra-ti-as a-gi-mus ti-bi-prop-ter-mag-nam glo-ri-am tu-am,

gra-ti-as a-gi-mus ti-bi-prop-ter-mag-nam glo-ri-am tu-am,

gra - a-gi-mus ti-bi-prop-ter-mag-nam glo-ri-am tu-am,

gra - a-gi-mus ti-bi-prop-ter-mag-nam glo-ri-am tu-am,

do-mi-ne de-us rex cae-les-tis de-us pa-ter om-ni-po-tens,

do-mi-ne de-us rex cae-les-tis de-us pa-ter om-ni-po-tens,

do-mi-ne de-us rex cae-les-tis de-us pa-ter om-ni-po-tens,

do-mi-ne de-us rex cae-les-tis de-us pa-ter om-ni-po-tens,

do-mi-ne fi-li-u-ni-ge-ni-te je-su chris-te,

do-mi-ne fi-li-u-ni-ge-ni-te je-su chris-te,

do-mi-ne fi-li-u-ni-ge-ni-te je-su chris-te,

do-mi-ne fi-li-u-ni-ge-ni-te je-su chris-te,

do - mi - ne de - us ag - nus de - i fi - li - us pa - tris qui tol - lis pec - ca - ta  
do - mi - ne de - us ag - nus de - i fi - li - us pa - tris qui tol - lis pec - ca - ta  
do - mi - ne de - us ag - nus de - i fi - li - us pa - tris qui tol - lis pec - ca - ta  
do - mi - ne de - us ag - nus de - i fi - li - us pa - tris qui tol - lis pec - ca - ta

mun - di mi - se - re - re no bis, qui tol - lis pec - ca - ta mun - di su sci - pe de - pre  
mun - di mi - se - re - re no bis, qui tol - lis pec - ca - ta mun - di su sci - pe de - pre  
mun - di mi - se - re - re no bis, qui tol - lis pec - ca - ta mun - di su sci - pe de - pre  
mun - di mi - se - re - re no bis, qui tol - lis pec - ca - ta mun - di su sci - pe de - pre

ca - ti - o - nem nos - tram, qui se - des ad dex - tram pa - tris mi se re re no bis.  
ca - ti - o - nem nos - tram, qui se - des ad dex - tram pa - tris mi se re re.  
ca - ti - o - nem nos - tram, qui se - des ad dex - tram pa - tris mi se re re no bis.  
ca - ti - o - nem nos - tram, qui se - des ad dex - tram pa - tris mi se re re.

quo ni-am tu so-lus sanc-tus tu so-lus do-mi nus tu so-lus al-tis-si-mus

quo ni-am tu so-lus sanc-tus tu so-lus do-mi nus tu so-lus al-tis-si-mus

quo ni-am tu so-lus sanc-tus tu so-lus do-mi nus tu so-lus al-tis-si-mus

quo ni-am tu so-lus sanc-tus tu so-lus do-mi nus tu so-lus al-tis-si-mus

Je-su-Christe-cum sanc-to spi-ri-tu in glo-ri-a

Je-su-Christe-cum sanc-to spi-ri-tu in glo-ri-a

Je-su-Christe-cum sanc-to spi-ri-tu in glo-ri-a

Je-su-Christe-cum sanc-to spi-ri-tu in glo-ri-a

de-i pa-tris a-men

de-i pa-tris a-men

de-i pa-tris a-men

de-i pa-tris a-men

*rit.*

# Sanctus

8 75

Musical score for the first system of 'Sanctus'. It consists of four staves: soprano, alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 6/4. The lyrics are: Sanctus Sanctus Sanctus. The soprano part has a fermata over the first measure. The alto part has a sharp sign above the first measure. The tenor part has an 8va marking. The bass part has a sharp sign above the first measure.

Sanc - tus Sanctus Sanctus

Sanc - - tus Sanctus Sanctus

Sanc - - tus Sanctus Sanctus

Sanc - - tus Sanctus Sanctus

80

Musical score for the second system of 'Sanctus'. It consists of four staves: soprano, alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: Dominus Deus sabaoth. The soprano part has a fermata over the first measure and a 2-measure rest over the second measure. The alto part has a sharp sign above the first measure and a 2-measure rest over the second measure. The tenor part has a sharp sign above the first measure and a 2-measure rest over the second measure. The bass part has a sharp sign above the first measure and a 2-measure rest over the second measure.

Do - mi - nus De - us sa - ba - oth

Do - mi - nus De - us sa - ba - oth

Do - mi - nus De - us sa - ba - oth

Do - mi - nus De - us sa - ba - oth

84

Musical score for the third system of 'Sanctus'. It consists of four staves: soprano, alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: pleni sunt caeli et terra. The soprano part has a 6/4 time signature change over the first measure. The alto part has a 6/4 time signature change over the first measure. The tenor part has a 6/4 time signature change over the first measure. The bass part has a sharp sign above the first measure and a 6/4 time signature change over the first measure.

ple - ni sunt cae - li et ter - ra

ple - ni sunt cae - li et ter - ra

ple - ni sunt cae - li et ter - ra

ple - ni sunt cae - li et ter - ra



glo - ri - a glo - ri - a glo - ri - a tu - a

glo - ri - a tu - a

glo - ri - a tu - a

glo - ri - a tu - a

## Hosanna

90

Ho - san - na, Ho - san - na in - ex -

Ho - san - na, Ho - san - na in - ex -

Ho - san - na, Ho - san - na in - ex -

Ho - san - na, Ho - san - na in - ex -

93

cel - sis in ex - cel sis

cel - sis in ex - cel sis

cel - sis in ex - cel sis

cel - sis in ex - cel sis

# Benedictus

108

Be - ne - dic - - - - - tus qui

Be - - - - ne - dic - - - - - tus qui

Be - - - - ne - dic - - - - - tus qui

Be - - - - ne - dic - - - - - tus qui

Musical score for measures 108-109, featuring four staves (Soprano, Alto, Tenor, Bass) in 6/4 time. The lyrics are: Be - ne - dic - - - - - tus qui. The music consists of a single melodic line with a long note value, likely a half note or longer, spanning the entire measure.

101

ve - nit in no - mi - ni - in no - mi -

ve - nit in no - mi - ni - in no - mi -

ve - nit in no - mi - ni - in no - mi -

ve - nit in no - mi - ni - in no - mi -

Musical score for measures 101-103, featuring four staves (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are: ve - nit in no - mi - ni - in no - mi -. The music consists of a single melodic line with a long note value, likely a half note or longer, spanning the entire measure.

104

ne Do - mi - ni

ne Do - mi - ni Hosanna ut supra

ne Do - mi - ni

ne Do - mi - ni

Musical score for measures 104-106, featuring four staves (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are: ne Do - mi - ni. The music consists of a single melodic line with a long note value, likely a half note or longer, spanning the entire measure. The final measure of the system includes the instruction 'Hosanna ut supra'.

# Agnus Dei

107

11

Ag - nus De - - - i,  
Ag - nus De - - - i,  
Ag - nus De - - - i,  
Ag - nus De - - - i,

113

qui tol - lis pec ca - ta mun - di, mi - se - re - re  
qui tol - lis pec ca - ta mun - di, mi - se - re - re -  
qui tol - lis pec - ca - ta mun - di, mi - se - re - re -  
qui tol - lis pec - ca - ta mun - di, mi - se - re - re

119

no bis, mi - se - re - re - no - bis.  
bis, mi - se - re - re no - bis.  
bis, mi - se - re - re no - bis.  
no bis, mi - se - re - re - no - bis.

12/24

Ag - - - - - nus

Ag - - - - - nus

Ag - - - - - nus

Ag - - - - - nus

127

De - - - - - i,

De - - - - - i,

De - - - - - i,

De - - - - - i,

131

qui tol - lis pec - ca - ta pec - ca - ta mun - di,

qui tol - lis pec - ca - ta pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

mi - se - re - re - no - bis,

mi - se - re - re no -

mi - se - re - re no -

mi - se - re - re - no - bis,

mi - se - re - re - no - bis.

bis, mis - se - re - re no - bis.

bis, mis - se - re - re no - bis.

mi - se - re - re - no - bis.

Ag - nus De - i,

Ag - nus De - i,

Ag - nus De - i, qui

Ag - nus De - i, qui

qui tol - lis pec - ca - ta mun - di, do - na -

qui tol - lis pec - ca - ta mun - di, do -

tol - lis pec - ca - ta mun - di, do - na

tol - lis pec - ca - ta mun - di, do na

no - bis pa - - - - - cem. *rit.*

na no - bis pa - - - - - cem. *rit.*

no - bis pa - - - - - cem. *rit.*

no - bis pa - - - - - cem. *rit.*